

Luckenbach MOON



"People can't believe we have such a big moon for such a small town" —Hondo Crouch

VOLUME 16 ISSUE 10

Dedicated to Peter Cedarstacker

October 2010

Sat., Oct. 2nd
OKTOBER FIESTA



Stephanie Urbina Jones
 Folklorico Dancers
 Mariachi Corbeta
 Jalapeño Eating Contest
 Piñatas

8pm Shurman **1pm**

Sat., October 16th
WALT WILKINS & THE MYSTIQUEROS
with Jimmy Davis



9pm

Saturday, October 23rd



HARVEST
CLASSIC
 EUROPEAN & VINTAGE
 MOTORCYCLE RALLY

Proceeds to benefit:
 Candlelighters Childhood Cancer Foundation
www.harvestclassic.org

Check website or call for ticket info & details
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Dances

- 1st - The Drugstore Cowboys
- 8th - Lucky Tomblin Band
- 9th - Eric Hanke Band • Sarah Pierce Band
- 15th - Kim Carson
- 22nd - Weldon Henson
- 29th - Jason Allen
- 30th - Whitey Morgan & the 78's

Weekend Entertainment

- 3rd - T & C Miller
- 9th - Outlaw Afternoon
 Brigitte London • W.C. Jameson
- 10th - Sam Riggs Band
- 16th - Kevin Deal
- 17th - Thomas Michael Riley &
 Mike Blakely
- 24th - Bo Porter CD Release Party
- 30th - Stonehoney & Guests
- 31st - The Dust Devils



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LABOR DAY WEEKEND 2010



Brian Kennedy



Deryl Dodd



Rosie Flores



Robbyn Dodd



Alejandro Escovedo



John Evans

www.luckenbachtexas.com

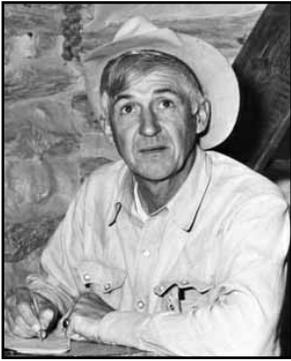
Luckenbach MOON

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Hayes Carll



Robbyn Dodd



Note: From 1961-1973, Hondo (nom de plume, or alias, or AKA Peter Cedarstacker) wrote a social satire column for the *Comfort News*. The fictional town of Cedar Creek and all of its characters eventually became the real town of Luckenbach and all of its characters (and Luckenbach has some real characters!) The MOON reserves a special corner for Peter Cedarstacker, Writer, as a corner of wit and human insight for us today.

-Becky Crouch Barrales

CEDAR CREEK CLIPPINGS

The Cedar Creek Wurstbottoms visited the Big Flat Wurstbottoms Wed. of this week.

Things have been in a mess here in Cedar Creek this week. We have daylight savings time. Well, some of us do. The grocery store-beer joint is still on old time and just past the crackers, in the post office we have daylight savin' time. The school in Cedar Creek has old time and the Bear Creek School has new, and that's why the two school buses ran smack into each other Monday.

Jesus McNeil is oh so upset. I saw him drinkin' beer at the post office and he looked kinda different. I asked him why he was so clean and he said he just ran outa dirty clothes.

He's been working real hard this week for the Joneses up at the head of the canyon, diggin' 'em a cesspool. He's the best cesspool digger (full time) in Cedar Creek and he takes pride in his work. The one he dug for the Joneses was six by six by six. Straight walls, neat bottom, and real square corners. A beaut! Well, Mr. Jones just up and died the day Jesus finished it and Mrs. Jones used Jesus' cesspool for Mr. Jones' grave hole. Jesus, temperamental creator and cesspool digger (full time) said it seemed like such a waste of talent. Artists are all alike in the end.

Peter Cedarstacker
Writer

www.luckenbachtexas.com

Walt Perryman - Luckenbach Poet

By Sharon Nelson

There's a cowboy poet of Luckenbach fame
All the locals sure know him by name.

He stands up here under this big oak tree
Telling his stories to you and to me.

Most of his stories are about his life
His ups and downs his every day strife.

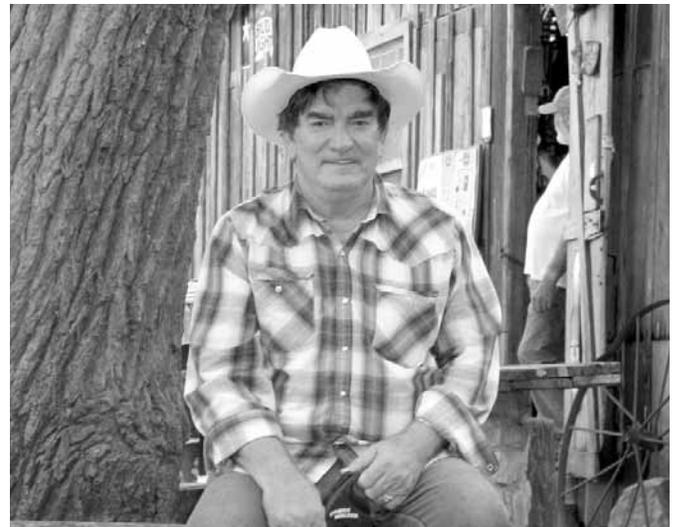
His travels have taken him all over this land
To many a folk he's lent a big hand.

He's told many stories about a lot of things
Memories and laughter are a few things he brings.

He has many friends near and far from here
And he'll always sit down and share a cold beer.

He's written stories bout lots of folks he knows
Not many have been written about him though.

So, Walt, this one's for you my dear friend
Keep on writing, don't let the stories end.



Tony Wilson

830-816-2334



EVERYBODY'S SOMEBODY

by
Becky Crouch
Barrales

An American Dream (Ron Sitton, Longhorn Steer Rider)

"I'm living the American Dream," says Ron Sitton with calm pride. "Free enterprise. I don't advertise. No website, just word of mouth. And it's enough – more than plenty enough. My motto is 'The old way is the best way'." Have you ever seen Ron, conqueror of longhorns, welcoming everyone at Luckenbach? He and Shotgun are by the dancehall, the Harleys, the oak tree, the mailbox. He is a one-man Wild West show. Genuine, down to the real thing core. He lets people sit in a saddle on top of Shotgun, his famed longhorn steer and take pictures. But a picture with Ron and Shotgun means more than a thousand words. Ron and Shotgun are bringing more to Luckenbach than just tips for pics. Both bring with them a representation of the West, the cowboy, and the original longhorn, long time proud symbol of endurance and of Texas.

Ron's folks came from France in the 1850s and settled in the panhandle of North Texas. Raised by his grandparents, he lived in Trail Drivers Park of the Fort Worth Stockyards. In the 1900s his policeman grandfather brought the first law to the one-square-mile town Nile City at the stockyards. Six hundred lived there but 10,000 worked there, so I guess all those cows and cowboys needed some law and order.

For awhile Ron worked at the famous Big Horn Ranch in the panhandle where he trained hundreds of the 500 horses there. He was even on their board of directors. But perhaps his biggest claim to fame, unbeknownst to him, was that Gene Autry was his cousin. To Ron, Gene was just family, not an All-American Idol. Ron went with Gene almost everywhere, especially to cow camps, chuck wagon cook camps. Ron's Uncle Ray was the head wrangler. He

even rode Gene's horse Champion. He was with Gene in rodeo Wild West shows, like the Pawnee Bill Show (originally known as the Buffalo Bill Show before the 1900s).

Ron had a dream of being a vet someday, so he studied bovine animals at Tarleton State University. That dream didn't pan out but he learned a lot about bovine anatomy that would be useful later – training longhorns and oxen in yoking up to pull wagons at Fort Worth's Stockyards. Add to that, Ron also trained wolves. To make this story way too short, Ron has been in over 200 TV shows, 30 movies, and dozens of TV commercials. His favorites are *Bar-B-Q*, *A Texas Love Story* with Governor Ann Richards, *Pale Face Moon*, *Fahrenheit 911*, and *Walker, Texas Ranger*.

In the 1990s he drove a team of oxen yoked to a Studebaker covered wagon with a wolf sitting by his side. He tried to train buffalo, but Ron said they're too dangerous, "like a grizzly bear that eats grass. One minute docile, the next charging at you." His most dangerous moment was while driving a team of steers at the One Hundred Year Anniversary of the Fort Worth Stockyards, a loose bull charged at him and his steers. He quickly got down from the wagon seat and cracked his bull whip, taking control of the situation.

My big question of curiosity is how he can control, rein, and ride a steer. "I invented the nose bit," he said. "It's not a ring which hangs down, but a bit that holds plow reins and I can pull them to the left or right and give cues with my legs. I pierce the steer's nose with a pocket knife. Takes 14 days to



heal. A cow's mouth is too tough for a horse bit. Since a cow's cud is a cup-shaped muscle behind its tongue and molars, it's always chewing in a circular motion. Wearing a horse bit would be like trying to eat with a fork in your mouth. I'll mouth Shotgun and show you his cud sometime," he offered. "I always wear spurs too. They gotta feel the steel."

Ron taught Texas history for about nine years. Talk to him sometime about what all he knows about the longhorn and what it means to Texas. He told me how Mr. Burnett of the 6666 Ranches started the first legal trade with cattle with the Comanches and their chief Quanah Parker. It's Ron's mission to keep the cowboy legend and the heritage of Texas alive. "That's why every kid who sits up on that saddle on Shotgun is important to me. I'm interested in making Luckenbach user-friendly for family and kids."



"How did you come to training and riding longhorns?" I asked. "It came to me in a dream," he was shy to confess. "I had worked in commercial structure for 18 years until I hurt my back. I had a dream of me riding a buffalo, surrounded by wolves. I didn't know what – if anything – to make of it. One day I had the opportunity to ask the chief of the Comanche nation what he thought. He told me riding a buffalo meant my soul is free. Freedom to me meant getting out of the construction business and doing what I want to do. Surrounded by wolves, he told me, meant that I'd always be protected. I feel like that dream led me to my destiny. Freedom to do

my passion. I've been doing this now for 20 years."

My final curious question: "How did you happen to come to Luckenbach?" Like most people who find, come, stay at Luckenbach it's at the closing of one door and the opening of another, with a "soul set free". After selling everything, buying a boat and fishing for 2 1/2 years at the coast, Ron tired of salt water. He received a phone call one day from some rancher at Luckenbach saying, "Someone here's looking for you. Can't remember her name but here's what she looks like." With no more than that Ron arrives in Luckenbach and finds that girl. Walking up to Abbey, our events planner, he remembered doing a longhorn gig for Southwest Airlines where Abbey had been a stewardess. "We need you here. Just move here." she said.

When Luckenbach's float (I mean flatbed) won third place in the Gillespie County Fair Parade in August, no wonder. It was largely due to Ron riding Shotgun, bringing up the rear behind the flatbed. He put out more yeeha PR, delight, yahoo joy, fun, and yippee free spirit than anyone in the whole parade. Luckenbach house musicians who were asked to ride on the flatbed said no, they wanted to be paid. Not Ron. Being the loyal cowboy he is, Ron "rode for the brand".

The next time you lay eyes on Ron and Shotgun, take a long hard look and you will feel the genuine pride we all have in the story of our West, stories of working relationships between man and animal.



"BE SOMEBODY" in LUCKENBACH APPAREL & STUFF

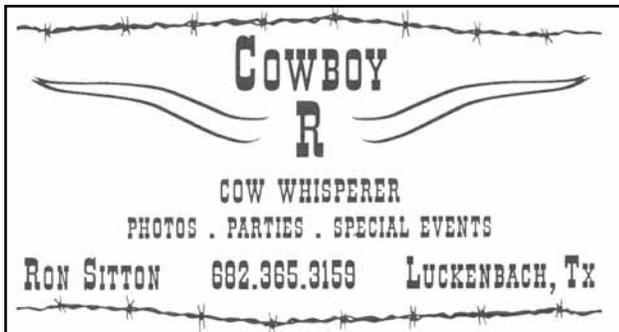


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You can't forget Memories

October 2010
Copyright John Raven



Texas is fueled by beer. Without beer all activities in the Lone Star State would quickly grind to a halt.

I am always amazed by the number of different varieties of beer that are on sale in the Luckenbach bar. I think at last count there were 137 different varieties.

In the early days, Luckenbach beer customers had to do with: Lone Star, Pearl, Schlitz, Budweiser, Jax, the still popular Shiner and maybe Falstaff. The beer was cold as long as there was not a large crowd. On busy days a cool beer here was about room temperature. There was no refrigeration in the beer barn. Beer went from case, to cooler, to bar in several seconds.

Texans prefer different temperatures for their beers. Ice cold beer is standard. It is on the bottom of the list. Cold beer is next in line followed by just plain cold beer. Next up is beer on sale out of Waggie Baggie. The most popular beer in Texas is free beer any temperature.

The light/lite beer introduction in 1967 really upped the numbers of beer flavors. The first one to hit big time was Miller Lite. The alcohol content of light/lite beer is less than that of regular beer suggesting that lite/light beer might be just beer with water added.

Jax which had its devotees has disappeared. After many, many years it departed. The New Orleans based

brewery tried a come back with Fabacher but it just didn't click.

I can't remember the last time I saw a bottle or can of Schlitz. For a few years, a cousin and I kept the Schlitz brewery in Longview running overtime. We preferred the canned Schlitz from Longview. There were three Schlitz breweries. I can only remember Longview. The way you could identify the origin of your beer was by the width of the seam on the can. There was a wide seam, a middle size seam, and a narrow seam. Longview made the middle size seam.

Schlitz Brewing Company started in 1902. It became the "Beer that made Milwaukee famous". For a long time it was the top selling brand.

When the light/lite beer wars started Schlitz lost its grip. The company sold to Stroh and then to Pabst.

While still operating, Schlitz also made "Old Milwaukee" which was a low priced brew. Old Milwaukee was very popular with the truck beer crowd for a long time.

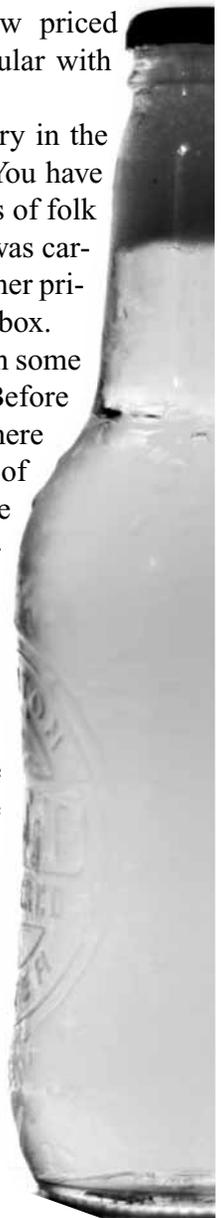
"Truck beer" is the beer you carry in the beer box in the back of your truck. You have a "Truck dog" to watch the beer. Lots of folk say the fast disappearing Truck dog was carried to help work livestock. Nah, his/her primary purpose was to guard the beer box.

Through the years there have been some interesting beers on the market. Before Corona con Lima became popular there was Lone Star Lime Lager. Several of the brewers experimented with lime flavor when lime was "in". I'm surprised a chipotle/mango beer has not appeared. Maybe it has and I just missed it. Me missing a flavored beer is like a speeding train missing me. Both are good news.

I have not had a beer in quite some time. If I were to select one now I suppose it would be Lone Star. After all, Lone Star is "The State Beer of Texas".

As a veteran of the beer drinking society and knowing many people still active in the society, I don't think anyone with any experience can deny that "After you have had three beers, they all taste alike"..

Burp° 'scuse me.



OCTOBER CALENDAR

This schedule may change... Call or check online for info on **TICKETED** events 888-311-8990

Fri	1st	T & C Miller-Picker Circle The Drugstore Cowboys - Dance	4pm 8pm
Sat	2nd	OKTOBER FIESTA Stephanie Urbina Jones • Folklorico Dancers Mariachi Corbetas Shurman - Outdoor Stage	1pm 8pm
Sun	3rd	T & C Miller	1pm
Mon	4th	Dale Mayfield-Picker Circle	5pm
Tue	5th	Kathy Bauer-Picker Circle	5pm
Wed	6th	Kevin Higgins & Barbara Malteze-Picker Circle	5pm
Thu	7th	ShAnnie-Picker Circle	5pm
Fri	8th	T & C Miller-Picker Circle Lucky Tomblin Band - Dance	4pm 8pm
Sat	9th	Outlaw Afternoon Brigitte London • W. C. Jameson Eric Hanke Band • Sarah Pierce Band - Dance	1pm 8pm
Sun	10th	Sam Riggs Band	1pm
Mon	11th	Dale Mayfield-Picker Circle	5pm
Tue	12th	Kathy Bauer-Picker Circle	5pm
Wed	13th	Kevin Higgins & Barbara Malteze-Picker Circle	5pm
Thu	14th	Hayden Whittington-Picker Circle	5pm
Fri	15th	T & C Miller-Picker Circle Kim Carson - Dance	4pm 9pm
Sat	16th	Kevin Deal WALT WILKINS & THE MYSTIQUEROS	1pm 9pm <small>TICKET</small>
Sun	17th	Thomas Michael Riley & Mike Blakely	1pm
Mon	18th	Dale Mayfield-Picker Circle	5pm
Tue	19th	Kathy Bauer-Picker Circle	5pm
Wed	20th	Kevin Higgins & Barbara Malteze-Picker Circle	5pm
Thu	21st	ShAnnie-Picker Circle	5pm
Fri	22nd	HARVEST CLASSIC T & C Miller-Picker Circle Weldon Henson - Dance	4pm 8pm
Sat	23rd	HARVEST CLASSIC	10am <small>TICKET</small>
Sun	24th	Bo Porter CD Release	1pm
Mon	25th	Dale Mayfield-Picker Circle	5pm
Tue	26th	Kathy Bauer-Picker Circle	5pm
Wed	27th	Kevin Higgins & Barbara Malteze-Picker Circle	5pm
Thu	28th	ShAnnie-Picker Circle	5pm
Fri	29th	T & C Miller-Picker Circle Jason Allen - Dance	4pm 8pm
Sat	30th	Stonehoney & Guests Whitey Morgan & the 78's - Dance	1pm 9pm
Sun	31st	The Dust Devils Monday-Friday - Jimmy Lee Jones-Picker Circle Most Sundays - Cowboy Doug Davis-Picker Circle	1pm 5pm



Help us keep Luckenbach legal!
Please do not bring alcohol
or take it off the grounds when you leave

25¢
Luckenbach
MOON



Luckenbach Texas, Inc.
412 Luckenbach Town Loop
Phone (830) 997-3224 Phax (830) 997-1024
888-311-8990

Fredericksburg, Texas 78624

www.luckenbachtexas.com

