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Luckenbach MOON



"People can't believe we have such a big moon for such a small town" —Hondo Crouch

VOLUME 13 ISSUE 10

Dedicated to Peter Cedarstacker

November 2007

SATURDAY, Nov. 3RD @ 8 PM



**BAND OF
HEATHENS
WITH AUSTIN
HOMEGROWN**

HUNTERS BALL

**Thomas
Michael
Riley Band**

**Sat., Nov. 10th
8pm • \$10**



*Thanksgiving
Dance Sat. Nov 24th*
GERONIMO TREVINO & BAND



8pm Tickets \$10 at door

FRIDAY, Nov. 30TH • 8 PM

PAULA NELSON

**WITH
RIP LORICK**



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"THE MOON"

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Happy Thanksgiving

**From the entire population (3)
of Luckenbach Texas**

2nd FRONT PAGE • 2nd FRONT PAGE

WOOD STOVE ACOUSTIC SERIES



THURSDAY
Nov. 1st @ 7pm

KATHLEEN BRAUN

THURSDAY, Nov. 15th • 7pm
Cultural Exchange with
Cheatham Street Warehouse
with KENT FINLAY & SPECIAL GUEST

Friday Nite Dance 8pm • \$5



Nov. 16th
Bill Smallwood &
Jazz Cowboys

SATURDAY
Nov. 17th @ 8 PM
ROBYN
LUDWICK
& BAND



Luckenbach
MOON

The LUCKENBACH MOON is published monthly by Luckenbach Texas, Inc. Opinions expressed in The LUCKENBACH MOON do not necessarily reflect the opinions of the owners, directors, or staff of Luckenbach Texas, Inc. We would like to acknowledge and thank the following "Somebodies" who made this month's MOON possible: Peter Cedarstacker aka Hondo Crouch, Becky Crouch Barrales, John Raven, and C. P. Vaughn.



Oct
20th
2007



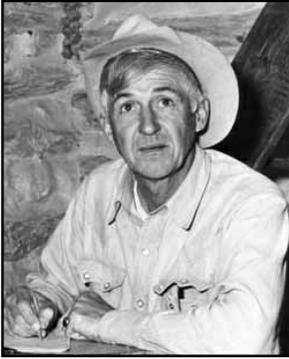
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Note: From 1961-1973, Hondo (nom de plume, or alias, or AKA Peter Cedarstacker) wrote a social satire column for the *Comfort News*. The fictional town of Cedar Creek and all of its characters eventually became the real town of Luckenbach and all of its characters (and Luckenbach has some real characters!) The MOON reserves a special corner for Peter Cedarstacker, Writer, as a corner of wit and human insight for us today.

-Becky Crouch Barrales

CEDAR CREEK CLIPPINGS

The Spites took me and Mama, that's my wife on my mother-in-laws side, hunting Sunday. They'r nice folks. Mr. and Mrs. Spite both have huntin' hats, huntin' coats with leather patches everywhere, huntin' pants that look alike, 'cept Mrs. Spite's are larger, huntin' boots and I guess, huntin' underwear. Mr. Spite has a bullet belt that goes plum round himself, and so do the bullets. They have look alike huntin' knives, too. One says His and the other says Hers. Never saw that 'cept on doors. They'r trimmed in mink and have ermine tails a dangling. They each carried a canteen that was plastic and full of hot coffee, a camp stool and a pillar to set on. They each had big bino bonicul field glasses and microscopes on their guns. Their bullets were _____ that long, and Mr. Spite carried a survival kit, because he got lost in Germany once. By the things in it you'd think he was goin to build a building. Mrs., Spite dropped her purty gun twice cause her gloves were too thick. I had to stoop over to pick it up. She carried her water-proof matches in a water-proof can with her compass. It has a diamond, bigern, on each of the four points and its gold. Mama likes gold and diamonds too.

When we left the car that was secretly hidden in the brush from the deer it looked like a bunch of people struggling to a football game. Cept we didn't have no banners. I knew Mrs. Spite wouldn't see nuthin. All the deer knew she was in the pasture cause she smelled so sweet and different.

It cost the Spites \$3.25 for just one day for me and Mama to hunt. Three bucks for me and two bits for Mama. You see the fellow that owned the seventy five acres knew Mama and that she wouldn't kill no deer cause she hunts too tankish*.

*(Sherman, 95,000#, big turret)

Peter Cedarstacker
Writer

REMEMBER: The Alamo

It was a 'Bad Day' in Luckenbach



See John Raven's review of the 'Best Bad Day' on page 7!



Tony Wilson

830-816-2334

NEW CD RELEASE

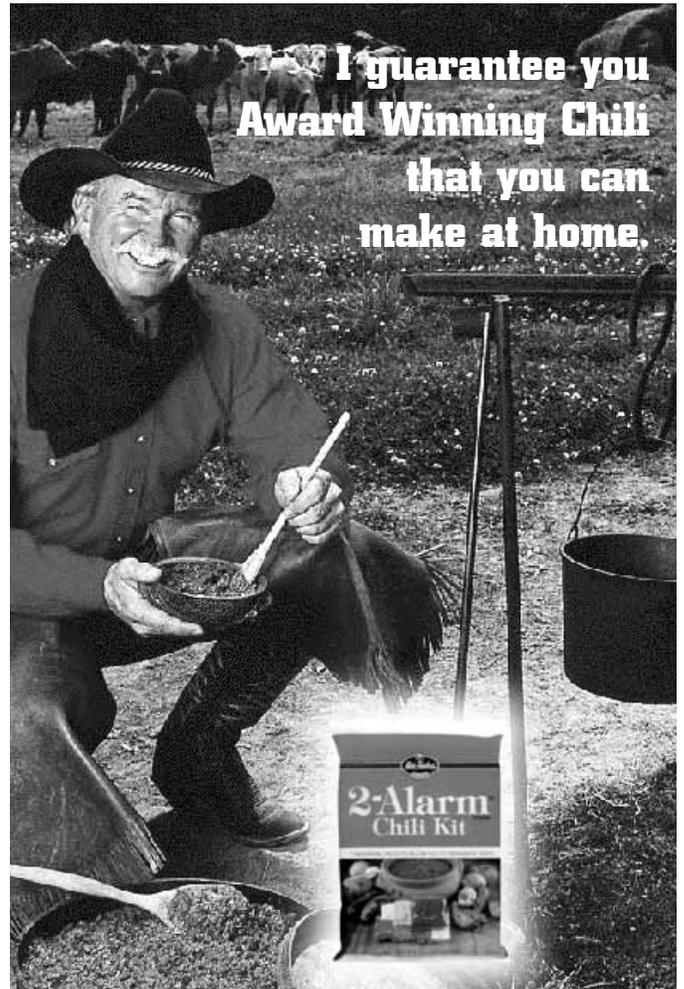


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EVERYBODY'S SOMEBODY

by
**Becky Crouch
Barrales**

SHATZIE CROUCH: A TEXAS STAR

It was really the idea of my mother, Shatzie, to buy the Luckenbach property in 1970 when an ad in the paper read, "Town for sale, complete with egg route." As a lover of all things old and charming, and since the dancehall at Sisterdale wasn't for sale, she urged Hondo, Guich and Trish Kooock to buy it. They rented it. They all had the mutual dream of preservation, a living museum.

I remember when they first entered the dusty old store, Shatzie even wanted to preserve an ancient box of mud dauber-encrusted corn flakes by freshening them up in her oven. The closing of the Post Office in '71 dramatically changed the expected flow of business. In 2002 the Gillespie County Historical Society honored Shatzie as one of their five Stars of Texas, people who have contributed to the preservation of Texas culture. I was asked to write the needed bio on her.

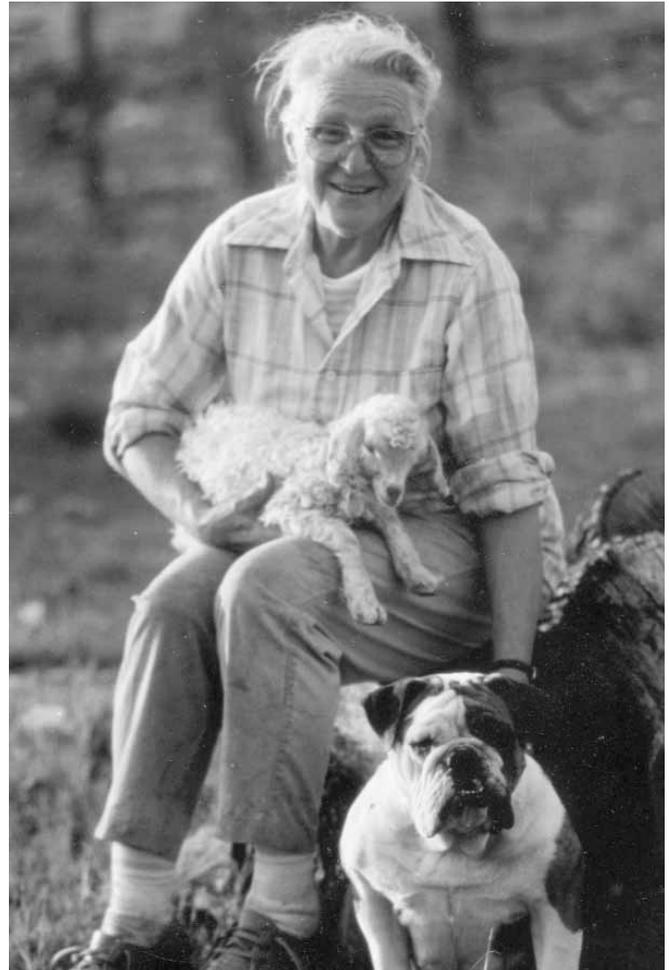
Helen Stieler Crouch, known more affectionately as Shatzie, embodies the true spirit of the Texas Hill Country. To understand her sincere and preserving labors for the past 50 years is to know her authentic legacy. All of her pioneering ancestors came here from Germany in the 1850's, carved out and developed their respective counties. Her paternal great grandfather Casper Real (Dusseldorf) and his wife Emilie Schreiner (sister of Capt. Louis Schreiner) brought the first sheep to Kerr County. All of their eight children contributed *greatly* – economically, agriculturally and politically – to Kerr, Kendall and Real counties. Her maternal grandfather Adolf Rosenthal (Frankfurt) was a surveyor for Sam Houston. Her father, Adolf Stieler, known as the "Angora Goat King of America", gave generously to create highways, auctions, wool warehouses. Her mother, Dora Neunhoffer, a well-read and cultured woman, was a teacher in Sisterdale. Shatzie's lifelong passion has been to collect, claim and restore the objects, buildings, and lifestyle of these simple, gracious, land-loving people.

Shatzie was born in 1924 in the then remote ranch on Stieler Hill, where I now live. She experienced the education of country life – gardening, canning, shearing, lambing, butchering, riding and hunting. At age twelve, upon the death of her mother, her education continued at St. Mary's Hall, San Antonio, where she had to choose English as her language.

She attended Texas University where she met and

married Texas swimmer, journalism and P.E. major, Hondo Crouch. They ranched at the Stieler Ranch in Comfort. Along with raising four kids and many orphan goat kids, she was deeply involved in Comfort, being presidents of the Literary Social Club, and the Garden Club. In Fredericksburg she taught Mexican folk dancing at the schools and led scouting.

In 1950, the project of buying and restoring the old 1870 Henry Borchers house (where Cris now lives) for a family home on Hwy. 87 sparked her interest about her past. Out of necessity she collected old discarded furniture and learned quickly the area's past craftsmen and furniture makers. That's why today she is an encyclopedia for who originally owned what land, built what house, and what piece of furniture was on their front porch. When we proudly received the certificate award for the restoration from the Conservation Society, our un-caged pet, Pete the Parakeet, pecked off the gold seal. Nothing stays holy long around us.



Shatzie, a lover of animals with her beloved
bull dog and a kid angora.

Shatzie actively preserved old family traditions in her home: making cheese, pannus, butter, agarita wine, jerky,

Continued on page 6

Continued from page 5

sausage. She wove on a loom. We kids learned German songs and dances. Of these old houses she always said, "We don't own them. They really belong to the people that built them, whose dream they were first. We are only the next caretakers."

In 1960, Shatzie was President of Gillespie County Historical Society. Those were hard times because it was not profitable to save old buildings. Conservation efforts had no power, no public awareness. "Progress" meant tearing down the old and replacing with new. Under her leadership, a small band of dedicated warriors made a grand turning point in historical awareness. Some of the highlights were buying and restoring the Kammlah house and wagon yard for a museum, bringing the public library up to state standards during its transition from the Vereins Kirche to the old courthouse and the writing and publishing of the very important book, Pioneers in God's Hills.

In 1964, when the Alfred Giles courthouse was to be restored into the library, it was through Shatzie's quick insight and strong leadership that the restoration be rerouted through correct hands for architectural authenticity. In the Sixties many buildings were in line for demolition for materials for the LBJ Park. This stirred up Shatzie's motive to purchase and save the Leyendecker house on Austin St. where her business, the Rumpel Kammer, has now been for 35 years. It was there that she restored Texas primitive furniture, caned chairs, collected Texas pottery, and restored antique cars (Ford model T's and A's).

Shatzie has contributed to and restored pieces for the Witte Museum, the Texas Furniture and the Early Texas Furniture books, and Ima Hogg's houses at Round Top and Bayou Bend. But her main concern in restoring and collecting the needlework, textiles, machines, cars, tools, furniture and pottery has always been, she says, "To keep what has been made in Fredericksburg in Fredericksburg. By placing these symbols of our heritage in museums, libraries and homes in Gillespie County, we can continue to feel the charm of the past, and the spirit of the people who worked so hard taming this land."

-Becky Crouch Barrales

P.S. If you want to see some of Shatzie Crouch and Bob's handiwork in restoration, come look in the Luckenbach General Store at the revived-from-the-flood post office, hardware cabinet (94 drawers!) and medicine cabinet. Fabulous work!



Age 14, with her hunter-jumper horse.



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You can't forget Memories

Nov 2007
Copyright John Raven



On a pretty fall afternoon, Oct 13, we made some memories at Luckenbach. Kit Patterson called it the "Best Bad Day" at Luckenbach.

The occasion was a tribute to me, John "Bad McFad" Raven. I've been hanging around Luckenbach for over thirty years and have participated in a lot of the foolishness that the place became famous for.

The program consisted of a "Roast" of Bad McFad interrupted by occasional musical selections. Guich Kooock, one of the Luckenbach original "Big Three" came in to be master of ceremonies.

The program was well received by a small but elite crowd. (Can you have a "Small" crowd?). About 150 Harleys provided background music all afternoon.

The proceedings were subdued when the guest of honor showed up on death's doorstep. McFad was in a wheel chair with a patch over one eye and a large Bandaid on his forehead. His speech was halting and slurred and he seemed dazed and confused.

The program went on as scheduled. McFad sat in front of the stage and acknowledged the program as best he could with a nod of the head or a feeble wave.

As the program concluded McFad was given a microphone to acknowledge the day. His voice cleared up when he spit out the marbles he had in his mouth to produce the stammering speech. He then launched into a tirade of good natured insults to everyone who had participated in the day. He had just been play acting that he was sick.

*I want to thank everyone
who participated in the program.*

Special thanks to Luckenbach Texas Inc. for the use of the ball room and the memorial brick and

everything else they did.

Thank you to Guich Kooock for coming in from Arizona for the occasion.

Thank you to the speakers: Tom Nall, Jo Ann Horton, Mike McGlothlin, Allegani Jani and Magnolia Thunderblossom, Kit Patterson, Bob Looney and anyone I have forgot. I forgot 'cause I was in a vegetative state at the program.

Thank you to Bill Smallwood for the electronics and the "London Homesick Blues" sing along and his other selections.

Lee McCullough for singing my favorite "That's what I like about Texas".

Maggie for the two songs that really touch me.
Walt Perryman for the poem.

Thanks to Anita for our "Special" moment.

And I want to thank myself for being such a fabulous actor and carrying the day.

Luckenbach has been a special place forever. For years it was the social and business center of the Luckenbach Greater Metropolitan Area.

This was so because transportation was near lacking. In the early days a horse and buggy or wagon brought the folks from as far as five miles away to Luckenbach. When the automobile finally appeared the roads were so rough that travel faster than a horse could walk was near impossible.

Now folk think nothing of traveling 200 miles one way to visit Luckenbach. It's still worth the trip.

Luckenbach has changed. I have changed. The only thing constant is change.

Thank you again everyone for the "Bad" Day....





2007 Luckenbach Schedule



Help us keep Luckenbach legal!
Please do not bring alcohol or take it off the grounds when you leave

Sunday Hill Country Musician Jam • 1pm • FREE	Nov. 4th - Claude Butch Morgan; Nov. 11th - George Ensle; Nov. 18th - Freddie "Steady" Krc; Nov. 25th - Ben Beckendorf
Lone Star Pickers • Tuesdays • 7pm • FREE	Host - Dale Mayfield
Wacky Waylon Wednesdays 7pm • FREE	Nov. 7th - Ben Beckendorf; Nov. 14th - Jay Sims; Nov. 21st - Ron Knuth; Nov. 28th - Cowboy Doug Davis
Loco Locals Thursdays 7pm • FREE	Nov. 1st - Kathleen Braun; Nov. 8th - Candace & T-Roy Miller; Nov. 29th - Thomas Michael Riley
Saturday, Nov. 3rd • 8pm	Band of Heathens with Austin Homegrown
Saturday, Nov. 10th • 8pm • \$10	HUNTERS BALL - Thomas Michael Riley & Band
Thursday, Nov. 15th • 7pm	Cultural Exchange with Cheatham Street Warehouse
Friday, Nov. 16th • 8pm • \$5	Dance with Bill Smallwood & Jazz Cowboys
Saturday, Nov. 24th • 8pm • \$10	THANKSGIVING DANCE - Geronimo Trevino & Band
Friday, Nov. 30th • 8pm	Paula Nelson with Rip Lorick



This schedule may change...so,
ya' might want to call us...if yur comin' aways! 888-311-8990

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www.luckenbachtexas.com

