

Luckenbach MOON



"People can't believe we have such a big moon for such a small town" —Hondo Crouch

VOLUME 18 ISSUE 6

Dedicated to Peter Cedarstacker

June 2012

Saturday, June 16th • 9am 9th Annual Luckenbach Car Show

**JESSE
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benefits
The Boys & Girls Clubs
of the Texas Hill Country
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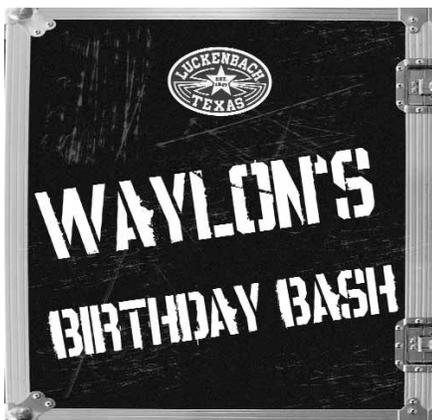


Cory Morrow

9pm

**DOUBLE
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Sunday, June 17th • 1pm



Host

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Check website or call for ticket info & details
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8pm

Dances

- 1st - Rosie Flores
- 2nd - Curtis Grimes
- 8th - Jame Richards
- 9th - Almost Patsy Cline Band
- 15th - Weldon Henson
- 22nd - Josh Peek
- 29th - Dave Insley

Sunday Afternoons

- 3rd - Rankin Twins & Kimberly Kelley **1pm**
- 10th - South Austin Moonlighters
- 24th - John Evans



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1pm

Saturdays

9pm

2nd - The Dust Devils
9th - Aaron Einhouse
23rd - Weldon Henson &
The Wheeler Brothers
30th - Scooter Brown Band

23rd - Mockingbird Sun
& Cameran Nelson
30th - Uncle Lucius
& Statesboro Revue



May 4th - 6th, 2012

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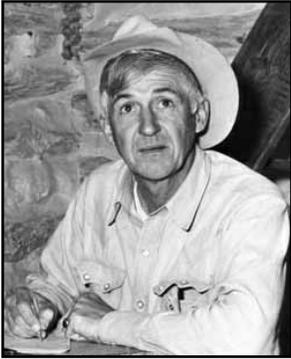
www.hillcountryrun.com



**Luckenbach
MOON**

The LUCKENBACH MOON is published monthly by Luckenbach Texas, Inc. Opinions expressed in The LUCKENBACH MOON do not necessarily reflect the opinions of the owners, directors, or staff of Luckenbach Texas, Inc. We would like to acknowledge and thank the following "Somebodies" who made this month's MOON possible:
Peter Cedarstacker aka Hondo Crouch, Becky Crouch Barrales, John Raven, C. P. Vaughn and Robbyn Dodd.

Help us keep Luckenbach legal, Please do not bring alcohol or take it off the grounds when you leave.



Note: From 1961-1973, Hondo (nom de plume, or alias, or AKA Peter Cedarstacker) wrote a social satire column for the *Comfort News*. The fictional town of Cedar Creek and all of its characters eventually became the real town of Luckenbach and all of its characters (and Luckenbach has some real characters!) The MOON reserves a special corner for Peter Cedarstacker, Writer, as a corner of wit and human insight for us today.

-Becky Crouch Barrales

CEDAR CREEK CLIPPINGS

Me and Mama spent Wednesday of this week in Luckenbach standin' by the flagpole wavin' at airplanes. You know, not many folks do that anymore...

If one of them airplanes waves back it makes you feel strong and tall, like when me and Mama go riding down the highway and run over that little rubber hose that counts cars and goes 'blump-blump'. Boy, it makes us sit tall and look around to see if anybody is watching, because we very seldom ever get counted in Luckenbach.

We've discovered that Luckenbach, on the globe, is right in the middle of the world and we figure that if God hadn't intended for us to be the center of the world he wouldn't have put us here.

Luckenbach is a state of mind.

Luckenbach is a free state. The present principality of Luckenbach was nearly part of the United States but when the Washington politicians and statesman came down to look over the proposed annexation they threw a whale of a stag party with girls. In the commotion they all signed what they thought was a deer huntin' lease and freed us. We've never been captured since. Ain't we lucky?

Everybody is Somebody in Luckenbach.

Peter Cedarstacker
Writer

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A Dickson Productions in association w/ Luckenbach and Beckwith Realty For FWJ July 5-9 includes lodging, concert/activity package information see FestOutWest.com for details. Single day concert/ticket does not include transportation from/to YO Ranch Resort or any other FWJ performance/venue as noted on FWJ site. All artists subject to change without prior notice. Rain or shine.

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LETTERS TO THE
MOON

Let us hear from you!



EVERYBODY'S SOMEBODY

by
**Becky Crouch
Barrales**

Let's Go to Luckenbach, Texas **(Home of Outlaw Country Music)**

June 15 marks Waylon Jennings' birthday. When Waylon died ten years ago, we paid tribute to the Good Ol' Boy by putting up the Waylon Wall – two sheets of plywood filled with hundreds of signatures, sentiments and gratitudes. His song, "Back to the Basics", that put Luckenbach on the national map, was used as our telephone greeting. Every week, under the trees, a pickers circle called Wacky Waylon Wednesdays is a monument of songs thrown into the air. Waylon, a Lubbock, Texas native, came to Luckenbach once, on Willie's last Fourth of July picnic. So wrapped up in the event, he almost forgot to sing the song. He was pushed back out on stage and did. I was lucky to hear this quintessential moment from my vantage point of selling hats on the store porch.

There have been many quintessential moments in Luckenbach because it has been part of an important music movement: Outlaw Country, or other labels—cosmic cowboy, progressive country, redneck rock. In 1972 Texas songwriters were tired of Nashville's glossy, controlling mentality. They rebelled and broke away from Music Row. The "founders" of the outlaw movement were writers like Willie Nelson, Jerry Jeff Walker, Gary P. Nunn, Guy Clark, Billy Joe Shaver and Ray Wylie Hubbard. They had long hair, laid back attitude, played to rowdy crowds, and were themselves rowdy and unruly. Jerry Jeff broke the Nashville polyester rhinestone dress code with a "who cares" fashion statement. He'd sing his gigs in a bathing suit, vest, T-shirt and bandana. This group—along with others—created a Texas music that changed history with more poetic, ballad-like folky songs that had an edge, weren't so predictable. They brought hippies and rednecks together. Luckenbach is still a symbol of this today.

Willie's first Fourth of July picnic series at Dripping Springs in 1972 laid the ground work for what was to come. The wave rolled into five "Fourth" picnics at Luckenbach that brought 13,000 a year. Of the *Five Essential Albums* (mentioned in April's Texas Monthly), Jerry Jeff Walker's "Viva Terlingua!" was the most history-making. Recorded at Luckenbach with the live setting (hay bales as sound buffers, chickens squawking in the background), impromptu picking sessions, lack of song preparation, it marked the beginning of a generation of musicians who were onto something new. Of the *Ten Essential Songs* Texas Monthly listed, most are connected to Luckenbach as well: Guy Clark's "L.A. Freeway", Waylon's "Luckenbach, Texas", Willie's "Blue Eyes Cryin' In the Rain" and Jerry Jeff's "Hill Country Rain", (to which I was a witness to the writing inspiration).

In 1966 Dow Patterson and I were living in Austin where he was playing at the Eleventh Door coffee house. The hungry skinny hitchhiker we picked up on the street was also playing there. Paul Crosby from New York (alias Jerry Jeff Walker) said in the tune-up room, "Wanna hear the new song I just wrote?" Dow's ears were the first to hear, and record later at the house, "Mr. Bojangles". It was first made famous by the Nitty Gritty Dirt Band. We took our pale friend, who wore cobalt blue sunglasses, to air out at our ranch in Fredericksburg every weekend. That is where he met and fell forever in love with my father Hondo Crouch.



In August, 1973, Jerry Jeff got the idea to record "Viva Terlingua!" when he saw a motor home plugged into New York City's Town Hall, then turned performance space. He brought that very sound crew to plug their cables into Luckenbach's antique dance hall. After weeks of preparation, mikes hanging from trees, Jerry Jeff had no idea what to sing. Spontaneity and pieces fell into place. Gary P started picking a jig to the chickens squawking. Jerry Jeff got by with "Gettin' By" and a party song, "Sangria Wine". He remembered hearing Guy Clark's "Desperados Waiting for a Train".

Bob Livingston called Ray up and said Walker wanted to record it, so he wrote the only verse right there on the phone.

Another quintessential song, Gary P. Nunn's "London Homesick Blues", was written when he went to London to help Michael Martin Murphy promote his Cosmic Cowboy album. He slept in Murphy's brother-in-law's flat. And yes, "Well, it was cold over there, and I swear, I wish they'd turn the heat on," etc. Impromptu, on stage that Saturday night, Jerry Jeff asked Gary, "Sing that song you were playing this afternoon, the one from London." KOKE radio advertised for an audience to come. One dollar admission got a crowd to witness Texas music history in the making.

Murphy himself said his Cosmic Cowboy Souvenir album was the first to directly address what was happening in the Austin music scene. But of Jerry Jeff, the one who stole away his Lost Gonzo Band, he said that the "Viva Luckenbach!" album wiped out everything else.

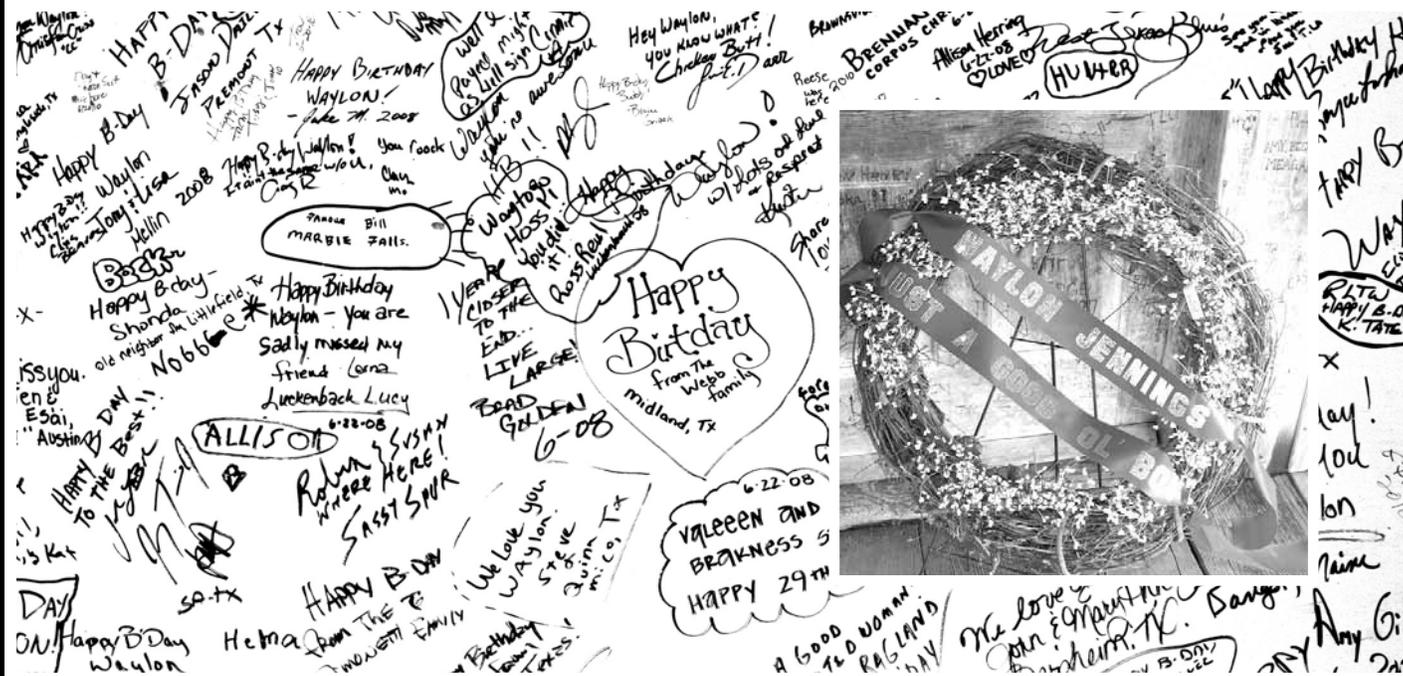
On this the 10th anniversary of Waylon's death, who died at 64 of diabetes, there has been a Waylon Fund set up for research to speed up the development of new treatments for diabetes, Alzheimers and autism. (See www.thewaylonfund.org) Also released is a new three-volume album to prolong his memory; The Music Inside: A Collaboration Dedicated to Waylon Jennings.

Long Live Texas Music! Long Live Luckenbach!



Waylon, Kathy Morgan & Willie

Ray Wylie Hubbard's song, "Up Against the Wall Redneck Mother", was born out of being criticized in a redneck bar. "How can you call yourself American with hair like that!" That, and seeing a bumper sticker, "America, love it or leave it," prompted his first line "He was born in Oklahoma" and a chorus. Later,



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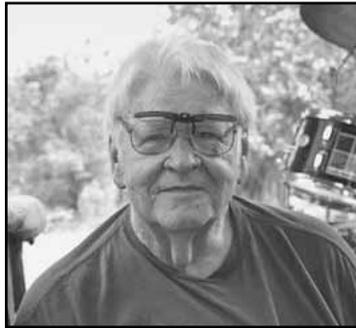
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You can't forget Memories

June 2012
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"IT WASN'T ME"

Can we talk about flatulence? That is the scientific word for the expulsion of gas from the anus. It is commonly called a "F*art" .. (To be correct in a family friendly publication, I did not say "fart")

Flatulence occurs naturally in most mammals. It is composed of gas that is manufactured in the digestive tract by various things. The gas is composed of: nitrogen, carbon dioxide, methane and hydrogen. These gases are odorless.

The rich aroma comes from the inclusion of: methanethiol, hydrogen sulfide and dimethyl sulfide and a couple of things the intestinal bacteria toss in.

The sound of the f*art is produced by vibration of the anal opening. The pitch of the sound is varied by the anal embouchure and the tightness of the sphincter muscle.

Involuntary flatulence can be produced by coughing or sneezing. There are persons who can pass gas at will by bearing down on the stomach muscles.

Speaking of persons who can produce gas at will, I had a couple of uncles who were certified professionals in this category. They will remain nameless here. Apparently they had learned the trick as youngsters as it was very popular any time the two got together. They found it very funny. Everyone else found it merely disgusting. The younger of the two uncles was the Sultan of Smell. He smoked Prince Albert smoking tobacco. The smell of the Prince Albert combined with the natural, smell, produced an odor that was beyond belief. In fact, if the gas could have been canned in an aerosol can it would have made the perfect crowd control gas. A couple of cans of that could put down a big street riot in four or five minutes, leaving the street deserted for days.

The gases are best produced in humans by the con-

sumption of things of the *brassica* family which includes: turnips, cabbage, broccoli and cauliflower.

Beans work a little different as their digestion does not start until they are in the lower intestinal tract where the gut *flora* does the digesting and produces lots of gas.

In most societies flatulence is deemed to be antisocial. It is accepted as a natural function that is best done in private or at least in an open air venue. Custom dictates that if you are going to "release" in an open air setting, you move to the downwind side of the group.

In certain crude factions of society, flatulence is viewed as humorous. It can be a family entertainment among Trailer Trash and Rednecks. It is viewed there as a "Man thing". There is something about ripping a good one that endows the ripper with masculine qualities.

Females seldom admit to passing gas although we have all known it to happen.. When a cute lil thang oozes out a sour beer f*art in the truck when you have all the windows up, it is a moment best ignored. (Seldom does a cute lil thang "rip" one).

There is a popular sport among college students known as "Torching". That is where one of

the participants releases gas and other holds a flame nearby to ignite the gas. A good rip will produce a blue flame. Certain individuals do not produce enough methane and hydrogen to ignite and they are relegated to being the ones who hold the flame.

There is little a person can do to prevent the natural action of flatulence from occurring. "Holding it" will only work for so long and then you will explode. All else failing, your body will release the pressure while you are sleeping. If you share your bed with someone who sleeps with the covers over his/her head, twin beds will soon be in order.

There are on the market undergarments that are air tight and contain a canister of activated charcoal to filter any released gas. The charcoal filters can be replaced at a nominal price.

Now you know more about flatulence than any of your friends. Use your knowledge to do good works.

Here, pull my finger.



www.luckenbachtexas.com

JUNE CALENDAR

TICKET
This schedule may change... Call or check online for info on TICKETED events 888-311-8990

Fri	1st	Sol Patch Rosie Flores - Dance	4pm 8pm
Sat	2nd	The Dust Devils Curtis Grimes - Dance	1pm 9pm
Sun	3rd	She Writes, She Sings Rankin Twins & Kimberly Kelley	1pm
Mon	4th	Greg & Lisa-Picker Circle	5pm
Tue	5th	Bill Lewis-Picker Circle	5pm
Wed	6th	Dale Mayfield-Picker Circle	5pm
Thur	7th	Brigitte London-Picker Circle	5pm
Fri	8th	Sol Patch Jamie Richards - Dance	4pm 8pm
Sat	9th	Aaron Einhouse Almost Patsy Cline Band - Dance	1pm 9pm
Sun	10th	South Austin Moonlighters	1pm
Mon	11th	Greg & Lisa-Pickers Circle	5pm
Tue	12th	Bill Lewis-Picker Circle	5pm
Wed	13th	Dale Mayfield-Picker Circle	5pm
Thu	14th	Brgitte London-Picker Circle	5pm
Fri	15th	Sol Patch Weldon Henson - Dance	4pm 8pm
Sat	16th	Luckenbach Rod & Custom Car Show Cory Morrow "Double Exposure Live"	9am 9pm
Sun	17th	Waylon's B-Day Bash - Thomas Michael Riley	1pm
Mon	18th	Greg & Lisa-Pickers Circle	5pm
Tue	19th	Bill Lewis-Picker Circle	5pm
Wed	20th	Dale Mayfield-Picker Circle	5pm
Thu	21st	Brigitte London-Picker Circle	5pm
Fri	22nd	Sol Patch Josh Peek - Dance	4pm 8pm
Sat	23rd	Lone Star Music Day Weldon Henson & The Wheeler Brothers Mockingbird Sun & Cameran Nelson	1pm 9pm
Sun	24th	John Evans	1pm
Mon	25th	Greg & Lisa-Pickers Circle	5pm
Tue	26th	Bill Lewis-Picker Circle	5pm
Wed	27th	Dale Mayfield-Picker Circle	5pm
Thu	28th	Brigitte London-Picker Circle	5pm
Fri	29th	Sol Patch Dave Insley - Dance	4pm 8pm
Sat	30th	Scooter Brown Band Uncle Lucius & Statesboro Revue	1pm 9pm
		Monday-Friday - Jimmy Lee Jones-Picker Circle	1pm
		Most Sundays - Cowboy Doug Davis-Picker Circle	5pm

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